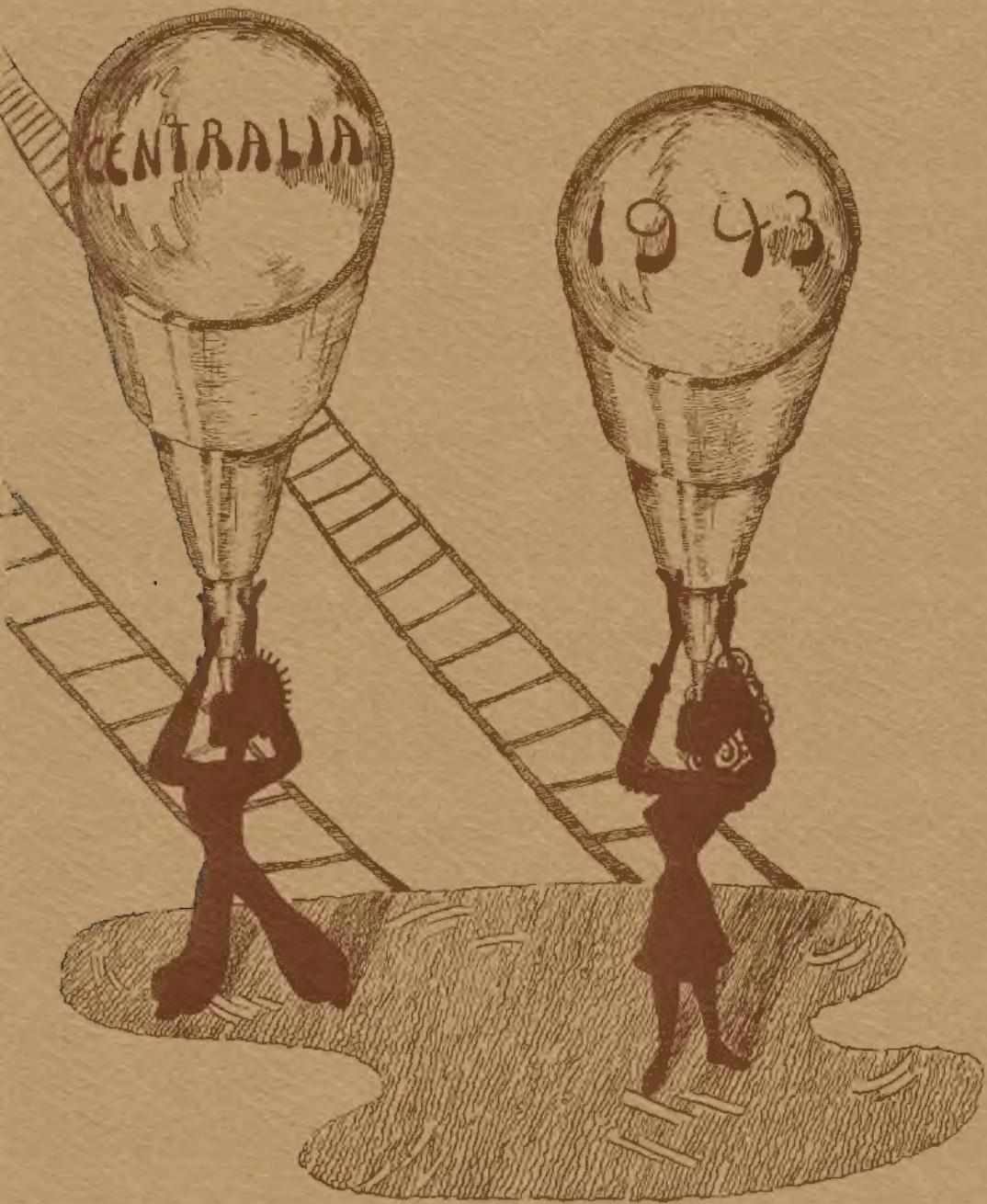
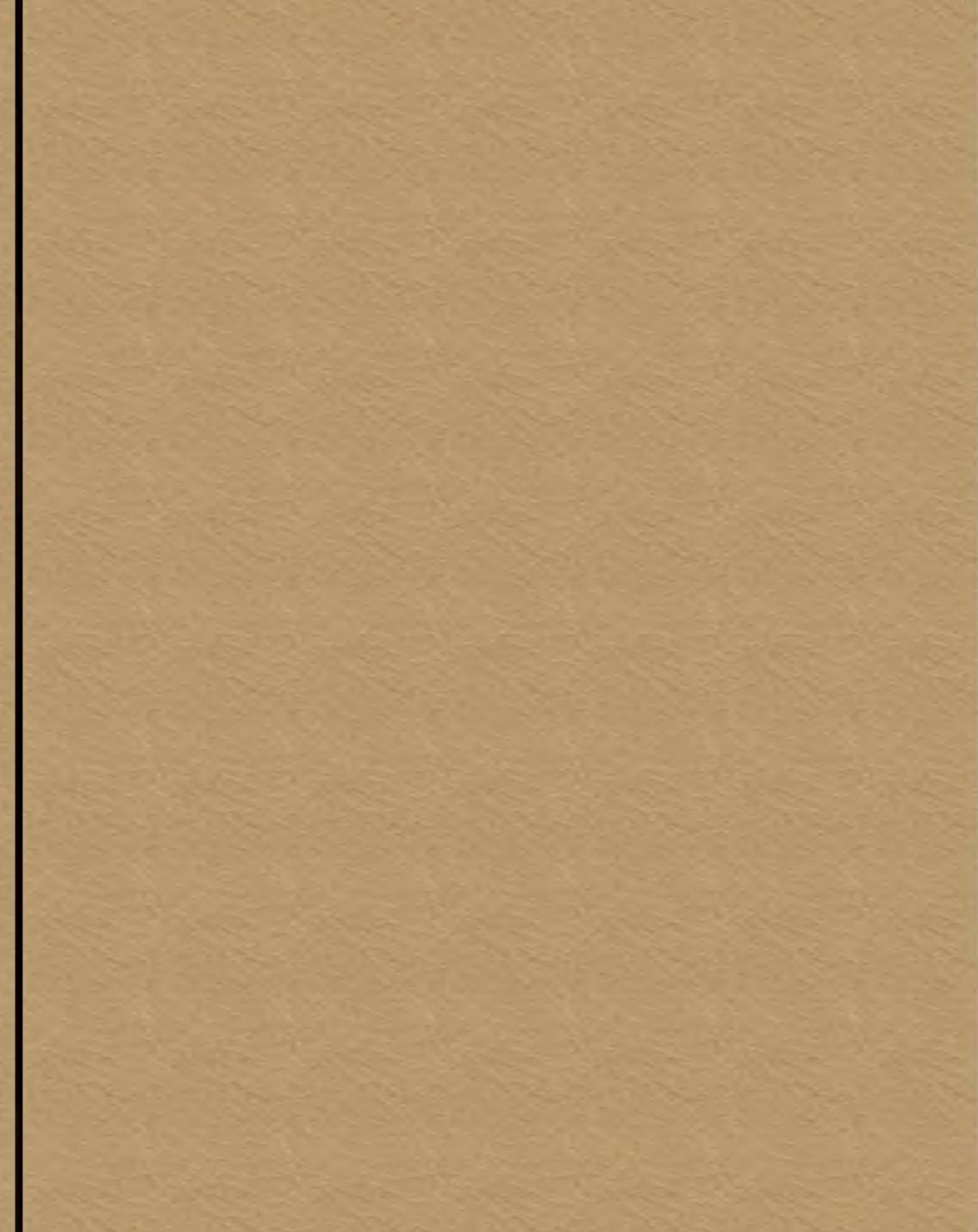


Clara Kuepper



Clara Kuepper



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## V-Publication

We, the staff of the Victory Publication of 1943, have attempted to show within these pages the life of Central students during the historic school year of September, 1942, to June, 1943.

Each day this year, we at Central have learned to appreciate our freedom more than ever before. Rights that were once taken for granted are now cherished by all. We have learned what living in a democracy really means, and we are proud to be Americans.

This is our second year of war, and we at Central have felt this second year of war more than the first, as it has in some way touched all of us. Anyone who visits our school today sees many changes from the school of one year ago.

The Victory Corps and new courses of study have been established to train us for various branches of service; our Student Union has put on special sales of War Bonds and Stamps, and many of our classmates have left to serve our country.

Two years ago this book was called the Centralia Annual or Yearbook; last year it was called the Victory Annual because it was our first school year of war; but this year, because there have been many changes made in our school, and therefore in this book, we now have the Victory Publication which is one-half the size of our usual annual.

Within these pages we have tried to give you a review, to remember always, of your life here at Central High School.

On behalf of the January and June class graduates, we, the staff members, give you the 1943 Victory Publication.

Al  
74-



Central High School  
Bay City, Michigan  
1943

## JANUARY CLASS

### OFFICERS



Treasurer  
ROBERT HILLMAN



President  
ROBERT CHISHERS



Vice-President  
PATRICIA JOHNSON



Secretary  
ANDREW KLEPSEN



FRANK ROBISON



PAUL W. BRIGGS

### SENATORS



ALEX TOYZA



L. J. McCULLY



GEORGE WALDRON

### SPONSORS

# JANUARY HONOR STUDENTS



Co-Valedictorian  
FRANK  
ROBISON



Co-Valedictorian  
JOHN  
THOMSON

## Education for a Free World

When Charles Beard, the historian, was asked what he had learned from history, he said simply, "When it gets darkest, the stars come out."

When it was darkest for the cause of free men, when England was standing alone against the forces of Axis tyranny, President Roosevelt, speaking before the Congress of the United States, pointed out the stars—stars of freedom. Today these same stars of freedom guide the United Nations on in their fight against the Axis countries.

These stars of liberty are four in number, the rights of all men everywhere in the world. Freedom of speech and expression, freedom of religion, freedom from want, and freedom from fear.

President Roosevelt has said, "The four freedoms of common humanity are as much elements of man's needs, as air and sunlight, bread and salt. Deprive him of all of these freedoms and he dies—deprive him of a part of them and he withers."

The four freedoms spell for us the creed of the United Nations as they press forward to final victory over totalitarianism and all that it stands for. They are the fundamental principles of the kind of post-war world we seek.

When the war is over, we must replace the Axis belief in totalitarianism with something more fundamentally human. Experience has taught us that unless we teach them to live peacefully side by side with the rest of the world democracy will never be free from fear of aggression.

The key to peace and progress for the post-war order is organization and education for a free world. The democratic support for universal organization will rise from a knowledge of the interdependence of mankind and the true facts of the world in which we live.

And even if the underlying causes of war are not immediately eliminated, the intelligence and understanding developed by true education will tip the scales in favor of freedom from fear, everywhere in the world.

Tonight we are graduating in times of great crisis. It is worthwhile to keep in mind that the Chinese write the word "crisis" with two characters, one of which means danger and the other opportunity. When the war is won, we of the younger generation will be confronted with the danger of more war, more dictatorship, and more depression. We, however, are not afraid; for also ahead of us is the opportunity to meet the challenge of one day—to help avoid these plagues of mankind, to build a better world, and to insure the conditions for a just and durable peace.

Frank Robison

## Education at War

We, the January class of 1943, are graduating into a world entirely new and strange to the one in which we lived during our period of high school education. Momentous changes in our way of living are taking place on every side; changes in our plans, our habits, and our thinking. These changes are being reflected in modern education. Education today has the added responsibility of building a strong, invincible, victorious America. — — —

The aim of education during this war is: first, to provide men equipped with the proper instruction and materials to win the war; second, to raise American morale and to keep the people of America strong and healthy. Our educational system is equipped to do this difficult task. The policy of education for the masses here in America has given our educators the background that is needed to complete this job swiftly, effectively, and successfully.

This policy, I believe, has made us—the graduating high school class—far better prepared for life than are the youth of the Axis nations. They may know far more about killing, fighting, and living on the battlefronts of the world today; but we American youth with a wide general education behind us can quickly adapt ourselves to such conditions and when the war is over return to the democratic way of living practiced by us here in high school.

The Axis youth will not know how to live in a free world. We have been taught how to live democratically and peacefully with others. The Axis youth have been only taught how to kill and hate others. No wonder we here on the stage thank you for providing us with this opportunity for a free education—an education which has well prepared us to meet the situation that now faces the youth of today. With the experiences provided us here in Bay City Central we will be able to enter quickly into the war effort and with a little more intensive training to fill the many specialized positions in America's armed forces or war industries.

Some members of our class who should be graduating here with us this evening have already left to do their humble part for our country in the armed forces. — — —

Many more of our class will have to make sacrifices within the next few years, and undoubtedly some the supreme sacrifice.

In view of these unpleasant but necessary circumstances we, the Victory Class of 1943, have dedicated our lives to the proposition:

We must win this war and insure lasting peace, prosperity and security to the whole world.

Jack Thomson

# JANUARY CLASS



HAZEL KIRFIELD ANNE CAMPBELL WILLIAM CARLSON BETRANY CARRIER



1943



Daniel Ames, George Waldron, Ronald Pawlik



## JANUARY CLASS



*out of four  
class  
Anne R.*



1943



## JANUARY CLASS PROPHECY

Annette Anderson, because of her leadership ability, is now a Captain in the W.A.A.C. Margaret Anderson is now nestled in her little bungalow caring for Jr. Talk about patriotic! Bessie Campbell is now assistant whistle-tooter at the Grand Trunk station, thus freeing a man for military duty. Remember the little man who held the little yellow sign in front of school? He's not there any more. Donna Ebler has taken over. Ada Gaudreau has completed her studies at the New York Academy of Dancing. She entertains at Army camps in the sixth corps area. Vivian Gorsline and Elaine Lang are co-editors of the Gabber-Marath Gazette. Who knows; it might break up one of these days. Guess it's the WAACS. Royal Hildebrand and Margaret Goss are now Marinettes. Alice Gregory is the beauty of fin pan alley. Nina Harbourue is busy giving GI Manicures to Bernice Hotchkiss and June Hokman, fellow WAACS. Irene Harvatin, assisted by Shirley Headington, is Chief Chef for the Spars.

Ruth Immerman is busy teaching country kiddies the three R's; "right, wrong and ritual". Pat Johnson has perfected a new Christmas tree ornament. What used to be called tinsel is now called "Angel". Vera Kerkau is the star of the newly formed bowling team; namely, the "Huskers". Lucille Newark and Dorothea Lamkin have taken the place of Mutt and Jeff in the comic strip. Rita Kralber, Dorothy Krager, Margaret Madigan and Helen Piskes are the featured hill-billy quartet over station HOOEY, Crump. Pearl Kraen is now the pearl in every sailor's oyster. Phyllis Loeffert and Rose Lee Thomas are linemen in the Army. Each has to keep her

waistline down. Mary MacDonald is busy making hash out of yesterday's leftovers. Rosy Mohelski is working at Lockheed as a riveter. Bettie Meyers is still Mary Lee's "old faithful". Eunice Nampa, because of her entertaining ability, is chairman of entertainment for the U.S.O. She likes it, too! Do you blame her, girls?

Katherine Neal, Arlene Stein, Bernadine Wojciechowski, and Dorothy Whitney are hostesses at the U.S.O. Anne Russell relieves the minds of defense workers by singing them to work. Marilyn Norling and Mary Jane Phillips are playing the role of cab drivers for the duration. Bettie Schaefer is hat-check girl at the Broadway Bar. Could that be why Joe has so many different hats? Gerry Schaefer is still trying to start a Women's Army Air Corps. Peg Schoefer is that No. 1 model of Bay City's own Mill End Store. E. Scheddel and Esther Smallwood are designing zoot-suits for women war-workers. Vashti Smith spends most of her time rolling bandages for Red Cross. Elaine Staley portrays the part of Juliet in the stage show running at the CITY THEATER. Beatrice Stanton, and Harriett Van Hyfte are frantically campaigning for bigger and better coffee beans. Groce Wecker is now instructing girls in the art of acquiring and maintaining those "come hither" personalities. Phyllis Williston is vocalist for Earl Gardner's band. Marjorie Asman spends her time listening for airplane motors. He's in the Army Air Force now, you know. Ermy Bell has graduated from candy counter to box office at the new Munger Theater.

## JANUARY CLASS PROPHECY

Jessianne Bateman is now manager of Mary Lee's. June Berg has married that handsome fellow (?) and supports a small family. Altha Brookhouse, with her numerous talents, is "still around". What about it, "Muscle-bound"? Hazel Byfield and Norma Tenant are professional dancers. Bethany Carrier's theme song has been "Jim". She sings it all day long. June Dietrich is still going around with that dreamy look in her eye. How long is it now, June? Alice Ebelt has settled as Mr. Kern's secretary. Elizabeth Etue is a hostess, especially for a St. Joe boy. Marcella Figley is still giving parties for Central football players. Betty Ford is saving her Nichols to buy a home-(er).

Lionel Ames, now an Apprentice Seaman, U. S. Navy, is attending Bay City Junior College under the Navy's V-1 program. Harry Bacon, holding down the fort with his Mary Kay, is still wondering if he has a job at the Bay City Hardware. Vernon Begick hereby applies for deferment for farm labor. John Bourne, hoping to be assigned to the Air Force, hereby applies for induction. Robert Cederberg, our debating class president, is hereby hanging around. Robert Clark, the class trumpeter, is hereby ordered to report for induction as a bugler in the Army. Wight Cooke is still cooking with gas—he holds a "C" ration book. Cal Cummins, having learned the cobbling trade, is ordered to report to his nearest Marine recruiting office. They want him for a "boot" repairman. Clarke Cummings, our class debater, has left for Washington. He plans to debate with Wendell Willkie about the war effort. Samuel Fair III, that stalwart-looking football player is rejected and reclassified 4-F. He had flat feet and a flat head. Jack Farmer just passed his mental exam for the Air Forces. He wants to be a pilot. The Army has different plans. Walt Fitzhugh, that flashy auto salesman, was rejected by Draft Board No. 2. He couldn't pass the difficult physical. Mike Furland, now known as "muscle-bound Mike," is still tossing beer cases at Maxie Treu's. He was reclassified to 4-F. Robert Hillman volunteered for induction and at present is an airplane "grease-ball."

Willie Howard, possessing the necessary qualifications for a horseman, will be inducted into the U. S. Cavalry next month. John Jelmer, having worked as an errand boy in the neighborhood apothecary, has been selected for the U. S. Navy's Pharmacist Mates School. The Army has a place for "Doc" Foster. They want him to blow up the tires on the Flying Fortresses with hot air. Ed Helms has been accepted for the paratroopers school of the Army. Alfred Lowe is still a mystery to Capt. William F. Santemann, leader of the Marine Band. Andy Plesk has volunteered for induction into the U. S. Army. Albert Stachowiak is a P. F. C. in the U. S. Marines at Munger. George

Waldron is still managing to escape the draft and has many girl friends?? Bill Lambert has been allowed to enlist as a Naval Aviation Cadet. Andy Klepsar has been deferred as essential to the Kroger Grocery Business. Scott Pope is still debating with his "top kick" on why he was inducted into the Infantry. Jack Thomson has been sent to Officer Candidates' School of the U. S. Navy as a deck or engineering officer. Frank Robison is attending the meteorology school of the Army Air Corps. Stuart Nicholson has been inducted into the Cavalry (mechanized) because of his experience with autos and motorcycles. Milton Luttrell has been rejected by the Navy because he was too "tall." Hayden Pierson, Robert Mehsert, and Robert Moorehead are ordered to report for induction. Dan Matthews, Warren Lorenzen, and Bill Smith reported at the Great Lakes Naval Training Station right after graduation. Smith wants to work under his former radio instructor, Elliot Barr.

Alexander Toyson, recuperating from a very serious operation, has been given a six months' deferment in order to strengthen his mind for the Army. Edward Table, that seeing-eye dog of the varsity squad, has been rejected by the Army because he had such superior eyesight that he could see everything. Wayne Linkert has been assigned a new tank this time a heavy tank, in the hope that he won't smash it up so easily. This is his third since his induction. Robert Laderock, a Seaman in the Navy since graduation, has been given a furlough so that he might explain to his draft board about his enlistment. Eugene Krieg, deferred for six months as a dentist, has been re-classified into I-A. Walt Keeler, the varsity captain of '42, was rejected as too physically fit for duty with the Army. Leonard Kaczmarek has been accepted for the Coast Guard as a volunteer. Here's where he can use his Sea Scouting. Ronald Pawlak has just gotten over the last fake announcement that was handed him at the last minute. He's now doing work for the Treasury Dept in their Radio Recording Division. Of course, all work is donated. Bill Stange finally is able to use that clarinet playing (?) he did in school. The Coast Guard put him on a bell busy as a fog-horn; caveat strategic metals! Gilbert Lalonde has been appointed to the Military Academy at West Point by our Congressman. He's a good Mathematician anyhow. Howard Webb is attending Kenyon College at the expense of the Government. Hil Yal Private. How do you like the Air Corps now? Stanley Vallendar, working at the Sugar plant, got too much under his belt one day. Now he's classified 2-B. Clarence, our class poet, gave up trying to volunteer for the Army as an interpreter when his draft board inducted him for the infantry. Now he might prove to be another "Joyce Kilmer."

# VICTORY PUBLICATION STAFFS

## ART STAFF

Seated, left to right: Mary Jozwiak, Lauren Glave, Patricia Miller, Jean Parsons, Ruth McGehee. Standing, left to right: Don Wilson and Virginia Roth.

Standing, left to right: June Dowhan, Lili Neiburg, Jo Ann Schmidt, Floyd Gabriel, James Clark. Seated, left to right: Pam Tripp and Paul Spitzer.



## BUSINESS STAFF

Seated, left to right: Elizabeth Moss, Irene Clutter, Sally Sharp. Standing: Walter Bork.

Seated, left to right: Elmer Pfleim, Pat Hards, George Kestner. Standing: Mr. Heilman.



## EDITORIAL STAFF

Standing, left to right: Barbara Kennedy, Elizabeth Parish, Patricia Miller, Bill Kunkley. Seated, left to right: Ruth Bonn and Jean Martens.

Seated, left to right: Joy Kinney, GENE FREDRIKSEN, Max Dahl, Elmer Pfleim. Standing, left to right: Doris Sama and Jo Ann Carroll.



Girls learn to take man's place in machine shop.



Aeronautics has its place in new courses at Central.



Strong bodies are formed inathletics classes.



Boys practice fitting auto in auto-mechanics.

# VICTORY

Girls prepare to serve in day nurseries.





Making model airplanes for the armed forces.



Welding for national defense



Burns, Inc., made kids participate in the new war program.



Military camouflage is an important part of the new victory program.



Victory physics has its place during war times.

## CORPS

## JUNE CLASS OF 1943

### OFFICERS



President  
ROY POWELL

Vice-President  
WALTER BORK

Treasurer  
CLEMENTINE McDONALD

Secretary  
ELAINE BAKER

*You're in the  
team for  
the  
victor  
yours  
so  
dear  
and  
best of everything  
Elaine*

### SENATORS



FRED SCHMIDT

DICK SCHMIDT

CARL SNABLE

*Best Wishes  
Carl Snable*

### SPONSORS



ELIZA JANE HERMAN

IVAN STRINGER

*Eliza Jane Herman  
Ivan Stringer*



**June  
Honor  
Students  
'43**

Valuedictorian  
THELMA PURICH

Education In a Democracy

A democracy, to survive, must have an intelligent citizenry. We of the June class of "1943" are beginning to realize now that our school life has been dedicated to that end. None of us, in the past, thought much of what we were attempting, through able guidance, to accomplish here at Central. But now, as we are about to leave its protecting walls, comes the full realization of education's ultimate

We remember the surge of loyalty that went through us all at school gatherings. That spirit will not be lost now. We have obtained a high sense of just fidelity—a sense that has led us also to be true upholders and believers in our country, our government, our community, and our homes. We were ready to serve our land in time of peace, and are even more ready to serve it in time of crisis. Many of our number will leave soon for service in the armed forces, while others will leave for work on the home front. Knowledge of school obligations has brought knowledge of country obligations with the identical feeling of loyalty.

America has been called the "melting pot of the world." Was not then, this also a miniature melting pot? How many classes, creeds, races, types of people have been represented here? And yet, through our peaceful years of friendly rivalry, together have developed an essence of complete cooperation. Shall we not then be prepared for the same cooperation within our community and within the world? We cannot say that we have been tolerant of others, for there can be no tolerance when there is no perception of differences. Our close contacts with one another have prepared us for cooperation and tolerance elsewhere.

The time will soon come when we will have an even greater need for these qualities—loyalty, tolerance, sense of cooperation. We are living in a rich land, a land that, in comparison with others, has been touched only lightly by the harmful throughout the world. And soon we must be prepared to share with every nation what we are fighting for now. The Four Freedoms have been a part of our everyday life here at school. We have been able to "live" them. Who could say that there was not freedom of speech, freedom of religion, freedom from want, freedom from fear every single day of the past years? We know these freedoms are worth while because we have experienced them, and thus it is through our education that we are ready to share them.

We do not leave this part of our life bewilderingly. We do not know what is ahead, but we are ready to face whatever comes. We have developed a social poise—a world political knowledge—an economic capacity. We could not have done it alone, but we the June class of 1951, with the faculty and administration here does it together.



Salutation  
**ELLEN SPINNIE**

## Objectives of Education

We of the June graduating class of 1941 have completed twelve years of formal education. Our education has been presented to us freely and gladly. What we have absorbed will be reflected in our individual lives. The objectives intended were threefold; namely, to socialize, to teach a vocation, and to teach ethical values.

The first objective is that of socialization. Our democracy is founded on the ideal of equality among men. Our teachers have endeavored to instill in us a sense of equality and tolerance through the non-educational public school system. It is the function of the school to continue, supplement, and sometimes correct the influence of family life in order that the student may take his part in the conserving and developing of life in the community. Thus a school must be a genuine society, inspired by the best ideals and therefore able to transmit to its students the truths which enter into these ideals.

In the second place the school must offer its students instruction in a number of skilled occupations. The utilization demands of the day and of the community must be considered. These demands are constantly changing because American experiences a steady substitution of new ideas instead of a multiplication of old ones. Several months of war succeeded where as many years of peace may have failed in bringing about a change in school curriculum. The school must not only be able to produce the skilled workers that the present demands but also must help the student adjust himself to the changing and prepare him for his life work.

A liberal education will bring the student into contact with those elements which are thought to have the most enduring and vital significance in the historic life of the people. It should help make him sensitive to the intellectual and social movements of the modern world. It should help him to develop an appreciation for the more beautiful things in life.

Education has been called the bulwark of democracy. We, the senior class of 1940, have attained these three objectives in our education; therefore we are ready to bear our place as men and women of a democracy.

Ellen Schrieber



# OF 1943

*To our  
class*

ARLINE BEHANS



NORMA BREKKA



THELMA BROWN



WANAWANDA BROWN



ROBERT VERNON BUDA



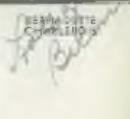
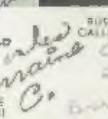
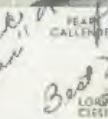
HARRISON BULLINS KAM



*Wish you  
good luck*



*Good luck*



*Good luck*



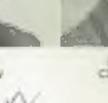
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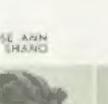
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*Good luck*



*Good luck*



*Good luck*



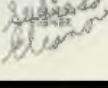
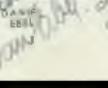
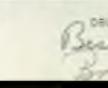
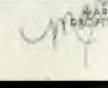
*Good luck*



*Good luck*



*Good luck*



*Good luck*

MARVIN FADAN



CORA MAY FAY

GEORGE FEININGER



ELSA FERREIRA



RONALD FISCHER



JOHN FUJISCHMANN

*Good luck*

MARY AMIE FLEMING



JANE FONTAINE



EDWARD GILLES



MARIE GILLES



*Good luck*

VERNE GLIMMER



EDWARD GILLIGAN



MARY GILLIGAN



JOHN GILBERT



*Good luck*

LOIS GLASSNER



LADISLAOS GRADY



LAUREN GRADY



WILBERT GREEN



*Good luck*

JENNIE GRUNDAS



LUILLA GUAN



JOE GWEDALA



MARINA GWEDALA



*Good luck*

FRANCIS HAMES



BETTY LOU HATHAWAY



BETTY HAMMER

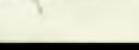


THOMAS HARTWIS

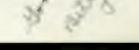


*Good luck*

Sister



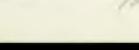
FRANCIS HAYES



FRANCIS HAYES



MAGGIE HAYES



*Good luck*

# OF 1943

DOROTHY HAFER

GEORGE HALL

LOIS HEITIG

ELINOR HELMICK

ELAINE HEMINGWAT

MARY HEMERLINE

*Elmore  
Heminger*

*Elaine  
Hemingway*



*Don't  
Forget  
Earl Huff*

*Let's luck  
"Knewell" H*

*RICHARD  
HUFFEE*

*ED HUFF*

ART HUGO

FRANCES HUTTER

MARY JAHNSEN

Jean JASIEWIEZ

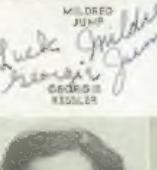
KATHLEEN M. JESSEAU

ROBERT JEREAU

*Luck  
always  
Bob*



*Best  
luck  
to you  
good  
luck  
Bob*



*Good  
luck  
Bob*



EDMOND KOLKA

WANDA KOVARESKA

BILL KORTLANDER

ERNESTINE KOWALCZEK

LEONARD KOWALEWSKI

WANDA KOSAK

*Spud  
Wendy*

*Spud  
Wendy*

*Spud  
Wendy*

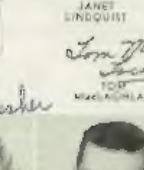
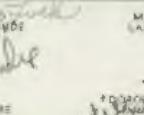
VERNA KRAMER

WAYNE KRAUSE

MADELINE KRUSHINSKI

Alice KULAKA

DONALD KUSKOFF



# JUNE CLASS

Verne Kramer

Wayne Krause

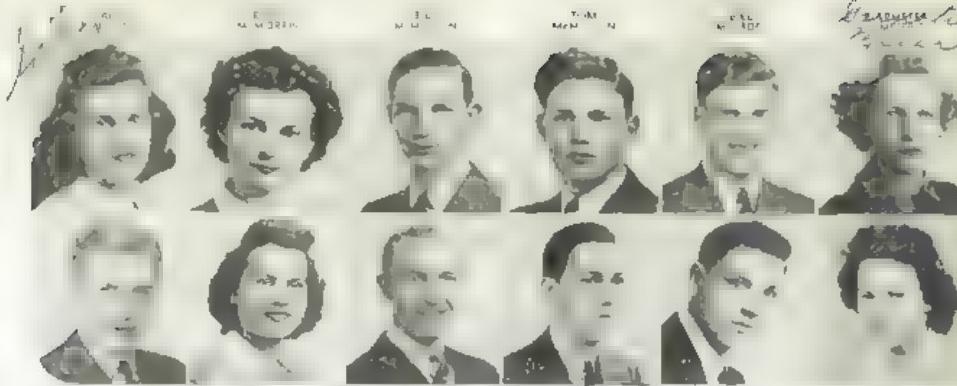
Madeline Krushinski

Alice Kulaka

Donald Kuskoff



OF 1943



ARTHUR  
MURKIN  
ARTHUR  
MURKIN



**W A L L**      **E N**      **S H E**

## JUNE CLASS



3 ABD  
A JEWISH  
= ~~etc~~  
= ~~etc~~  
1 school  
EBR 100  
GERMAN  
CWE  
L  
EAP 1



Good Luck  
FAYE



640

# OF 1943

F. ARTHUR

DAY

DEAN

EARL

ELLEN

FRANCIS



FANNY

FRACKEN

GARY

GEORGE

GERALD

GENE

HARRY

JUDY

KATHY

LINDA

MARY

PAUL

PAULINE

SANDRA

SHIRLEY

STAN

THOMAS

TONY

TONY

VALERIE

VICKI

WILLIAM

WILLIE

# JUNE CLASS OF 1943

JOHN

KAREN

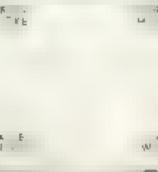
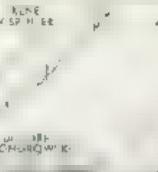
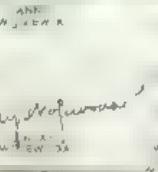
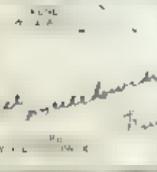
KATHY

KERRY

KIRK

KRISTEN

KRISTEN



JOHN

KAREN

KATHY

KERRY

KIRK

KRISTEN

# JUNE CLASS PROPHECY

**C**lass President Roy Powell who is now high commissioner for the territory of Japan has called a class reunion. Let's listen in and find out what's been happening all these years.

Jack Bradley is still taking music lessons so that he can learn how to play second fiddle. Dick Sivert and Wayne VanDerwill play and sing tops to all the soldiers in camp. Stanley Agdasowski is playing at the Cocoanut Grove in Hollywood and Johnnie Phares is teaching Gene Knipe how to play the drums. Bill McMullen is now city manager for Bay City. Bob Witbrodt and Howard Dardas are now on the police force of Pontiac. Melvin Lerace is state highway commissioner, and Bill Sharp a drama commissioner in Death Valley. Gordon Ginsburg started out his political career by writing a book on "How to Be Cont'd to Everything And Get Away With It." Wilbert Green is in Italy as a diplomat, and Clarence Laur has a political career in Bangor Township.

Beverly Kearly and Bob Drummond tour the States as concert artists. Jean Evans has her own all-girl band starting as its feature attraction a man, Ted Metzler who plays boogie-woogie on the piano. Mary Catherine Patterson has put Kate Smith out of business. Marble Hemes is Harlon's "King of Boogie Woogie." Dick Bielski is chief entertainer for the Old Mads Club. Frank O'Brien is king of "The Knights of the Open Road," and Pat Baker is a photographer who specializes in taking flattering pictures.

Frances Chatfield is commanding officer in the WAACs. Irene Itiner and Ruth Miller are first sergeants. Pete Stover is flying in the Navy Air Corps so that he can pick up girls marooned on lonely islands. Tom MacLachlan is playing the role of a "Dilbert" in the Navy Air Corps, and Laurie Graves is a commander in the Navy Air Corps. Clifford Moore and Tom McMullen are gassing airplanes on a flat top, along with Dick Czeznak who is Flight Commander. Frances Detom runs a tea room in Benits. Monica Gwizdala is still trying to figure out where the extra dollar came from after an Activity Ticket stamp sale last March. Jean Kerr is now President Roosevelt's vice-president and does ballet for him. Georgie Anne Kessler has followed in her parents' footsteps, Betty Weisberg is a pharmacist, and Marilyn Eustis is now attending Mt. Pleasant College. We wonder why?

Ronald Fischer and Lewis Warren run a radio station in Kalamazoo. Irene Clutter turns the records for them and Wanda Brown yodels, and plays her guitar. Pat Bassill and Ruth McMorris do a "Brenda and Cobain" act and Clara Wiepker sings. Ruth Barn, Pat Parish and Romona Luckett run a newspaper called the "Daily Bleat," in which Bernadette Charlebois, who is now owner of the First Advertiser, Janice Willett has taken over Martha Raye's place. Jo Anne Sauve is a New York model and Sally Weber now teaches the kids at the Arthur Murray dancing studio. Pat Hardy and Betty DeFrein run a kindergarten. Jean Knox has left school to help run a local dairy. She is aided by Marian Oberg, who, as a result of her 4-H training, milks the cows.

Marge Evans liked the Navy so well she joined the WAVES as did Lois Weiland and Esther Matuszewski. Delphine Grego has published a book on "How To Be An Old Maid." Elaine Baker has edited a book on "How To Slip and Still Get White Excuses," and Clementine McDonald is writing letters to lonely soldiers named Jack. Priscilla McCullum and Arlene Behrens are in a close contest for the champion gum chewer of Crump County. Jennie Grandus has taken over her Dad's farm and is helped by those patriotic farmers—Eleanor Eigner and Jeannette Wenzig. Nila Haertel, being an art lover now owns Raphael and Marie Szczegowski's Art in Alfred Bond's still a conscientious objector in civilian life. Frank Davis is in the cavalry, where Jerome Bladerkis shes the horses' shoes. Bill Kortlander is working with Walt Disney. Jack Dirla is in charge of the camouflage division and is assisted by WAACs Bernice Marsh and Dorothy Bollard. Howard Miller and Milton Higgs are in the U. S. Senate debating over

a tax bill. Bob Fowley runs a poultry farm which furnishes George Hell's meat market.

Audrey and Deloris Ballou own the Little Club in Leland, Mary Drapiny, Norma Witke and Janet Lindquist have joined the WAVES. Mary Mauz and Shirley Courtagan have made up a cook book without any meat recipes, and Marcella and Rosanna De Shana run a shop which sells clothes only for twins.

Eleanor Niemiec runs a first-aid station outside of their lab, while Elaine Hayes is still trying to get a chemical reaction on  $H_2O$ . Lyde Fenska and Alice Dimond work on the graveyard shift of the Wolverine Knitting Mills. Gloria Bonnell, Genevieve Jaskiewicz and Judith Loskowski are women taxi cab drivers in Mexico City. Ruth Johnson and Leona Newham are the world's champion tennis doubles team. Margaret McCullum toots the horn for the Salvation Army, and Lee Trembley is now an efficient housekeeper while Geroldine Cornell goes to work every day.

Johnnie Tacket came home from the Army to be granted by Mary Ann Fleming Paul Wojciechowski, after much experience at Farmer Pent Packing Co., is still working there. Walter Bark owns Bay City's first class greenhouse. Jay Harris is custodian of the Immanuel Bowling Alleys and Eleanor Schnupke and Marjorie Merritt cut up pins at the Broadway Alleys.

Eric Soenichsen is the only Marine officer ever to wear rose-colored glasses. Carl Snable has taken over Clark Gable's place in Hollywood and Floyd Stephenson is writing books on "How To Make School A Less Gruesome Form Of Entertainment." Clara May Barnikow is still bidding the boys goodbye at the station.

A super secretary, Loretta Bartkowiak has a position at the White House. Thelma Eurich is a second Clara Luce. Garnetta Meir runs the school cafeteria, and Marjorie Rothnerberger and Dolores Wongrowski are beauty parlor.

Ben Perkins runs the "Perkins Bar." Joe Bonem had been treasurer of the Hi-Y so well that he got a job in a bank. Now he is in Jackson. Leonard Covaleski has opened a hot tamale stand and Dick Schmidt is the first man to bowl 301, while Nelson Herman is "potato king" of Tuscola County. Dick Hopper is a stamp collector. He collects stamp No. 17 at a shoe store. Gloria Woods makes spike hats for Fyfe's in Detroit. Ken DeFrelin is Bay City's best carpenter. Thelma Brown and Gladys Gerow are still working on a better mousetrap, while Marie Gialda and Marie Magrity are secretaries to U. S. Senators. Geraldine Madden has become a WAVE, since you can now marry Navy men. Helen Storts is still waiting for her convoy to come in. Delva Powell and her mother are making a big hit at Ann Arbor. Jean Marsh is designing overalls. Mary Joseph and Pat Spinner demonstrate painting in Kreisig's, while Meta Schmelzinger is Gypsy Rose Lee's assistant.

Betty Van Dyke has married a Dutchman and moved to Holland. Esther Mataszewski is head of the drum majors' union. Dottie League and Jack Parker have walked down the aisle. Joe Pagot runs a commercial fishery, and Eugene Nowak is another Orson Welles. Ernest Pientek now owns Pu-ek-Hai. Dick Reichenbach and Harry Roznowski have a sign painting monopoly in Bay City. Elmer Wagner has applied his higher mathematics to farming and now plants in geometric designs. Bob Jerean is teaching the Marines how to play football and sing.

Earl Hildebrand just passed his physical for the Boy Scouts. Ralston Bailey is a paratrooper. John Fleischmann runs the tractor on his dad's farm in Munger and Geraldine Wajrowski now owns the Red Lion. Adelia Walter, Beulah Stead and Wanda O'Berry liked the Marine uniform so well that they became Marinettes. Every time Dorothy Seeley looks up she says she counts more heads. Carolyn Barn and Virginia Block are top-notch secretaries for the Manpower Commission, while Eleonora Rosa has earned the name "Rosie the Riveter." Ellen

Spinoza travels with the Arkansas Traveler and Pat Vicinus has taken up Art. Charlotte Beyer has just received the Nobel prize. Seraphine Burzynski works for the F. B. I. in Washington, and Cora May Fay and Dolores Charters are in Africa keeping up the boys' morale. Elaine Grumbley has perfected a dice which always turns up seven, while Carole Decker is a second Eleanor Powell. Elaine La Combe, Vernon Kramer and Lois Pluedemann are welders at Defoe's, and Dorothy Spica advertises blonde hair rinses.

Bill Wright and Harold Witke are bombardiers in the Army Air Force. Harrison Burlingame enlisted in the Navy and so he gave away all his toy boats. Harry Hemerling and Bob La Forrest see the world from a porthole, while Dave Klager has become a vice adm'r's Emerson Smith's foreman in a factory where only girls are employed. Dorothy Boyd, Betty Ann Gardner, Dolores Wojciechowski and Pauline Patterson work there as girl mechanics. Jim Metzler is still in doubt whether the Army has drafted him yet, but we know Erwin Koznowski, Tom Legendre, George Majcherek and Arthur Meszyk were drafted. Bob and Martin are still steady callers at Norma Brenner's. Ruth Carmichael teaches gym at Central. Gene French has moved to Saginaw. Darline Graves, Irene Itiner and Lois Ann Barber left the Air Force so we I they turned into glam nites. Betty Blair is the sports queen of the world. Thelma Botha, Madeline Krushensky and Gloria Pettyplace run a cooperative farm. Sally McGinnis, Marlon Geiersbach and Betty Hamlin tour the army camps before entering entertain the so doing.

Sally Miss demonstrates an automatic gum chaser at Woolworth's. Mildred Jump has leaped into matrimony and Euphemie Hoel works in the O. P. A. office, while Shirley Hollister has moved to Midland. Ernestine Kowalczyk and Alice Kolka are army nurses. Rita Michalski supervises a stalled chair factory. Jane Fontaine is still taking causticities to get thin. Dorothy Michener has collaborated with Einstein on a new theory and Monica Piggott and Shirley Peters run the local U. S. O. Caroline Potter is a famous actress. Don Walmsley and Nelson Kunz own gas stations but you still have to turn in your ration ticket. Bob Koch is Mercury's second. Art Hugo is athletic director of the Y. M. C. A. Don Kusch is football assistant at Central and Bert Werner has gone to Englewood to perfect his accent. Ray Joseph runs the Elite Women's Apparel Company and Tom Hartwig is being trained by Milton Laleman for the featherweight championship bout. Bob Rebholz uses his lead modeling for non rub barone and George Feighner has revolutionized the tooth paste industry. Dick Garetz is a close to a butch as he can be. Mrs. Bob Leo La Londe and Orval Ancel are playing for the Detroit Tigers, while Dan Ebel is a New York ta-lor.

Betty Lou Hartman sings at Carnegie Hall. Mary Mindykowski and Irene Liskowski run a jitterbug studio. Leona Pollard advertises Welch's grape juice. Romaine Megger and Mary Jane Urban have acquired diamond rings. Myrtle Reid is a second Felsteth from Allens Alley and Russ Collender still sells Ca Va Ju ice to Elaine Kerkow, who runs a grocery store. John List is in the Quartermaster Corps. Warren Lindsey and Ed Huff are still trying to figure out how they got out of school while Jimmy Baird is still in school planning fun assemblies. Art Anderson is now a lawyer and Robert Donnet is head waiter at the Stork Club. Irene Pfundt and Irene Williams are hostesses for the Coast Guards. Wanda Kozak is a doctor's assistant. Wanda Koperski and Kathleen Schmidt run a five and dime. Marie Bujarski, Marjorie Wagner and Eugenia Wozniak have finally decided to be defense workers so that there wouldn't be any manpower shortage, while Anne Wisniewski and Madeline Pawlak are competing to see who has the best figure. Lois Nystrom advertises for Chen Ya-nai polish, while Helen McDermott paints the town red. Since Martha Bangert and Romaine Kosmer have taken machine shop, they have given up their ly white hands.

Eldon Bergman and Joe Gwizdala run a pottery machine in Essexville. Wayne Krause has taken over Gestas, and Ted Leix furnishes the ice cream, while Earl Sommers is still trying to keep his blond hair from attracting the girls and Ray Babcock is head of Central's Spanish Department. Noreen Rowden works for Leo the Lion now, while Mary Ann Urbanik writes detective stories for two-year-olds. Irene Wispenter runs Tommy's Garage. Kathleen Jereau and Eleonore Helmick run a date service board. Ben Conway has given up his idea of ten husbands; she now has ten children. Norine Benson runs a pawn shop, exclusively for jewelry. Maxine Freidinger has taken over Miss Hodgin's classes. Maxine Hartz is offering a ten weeks course in Rhumba lessons guaranteed to banish the St. Vitus Dance. Marion Baker makes a lot of dough in a bakery. Elsie Horningway set out to find Amelia Earhart. Art and Ed Gielda run a haberdashery on Columbus Avenue. Bill Condon is the Air Corps' Fat Stuff. Pearl Callender is still riding horses. Lucille Gowan has a hopeless chest and so she advertises it every night for sale. Lois Grabner is a private governess. Eleanor Lewandowski owns the "Write a Letter to a Long Way Person" and Make Me Happy business. Adalgyska Priem liked school so much she now runs a country school of her own. Virginia Stevens drives a truck for her dairy. Marian Traxler and Blanche Atherton sing the "Volga Boatmen" in the Rueben Casino. Marjorie Aurand is now living in the White House. William Meerde has boned in every evening day in his movie theater.

Elmer Priem is still trying to break Car Snable of his shyness. Ray Sotlowik is back at Central as a physics teacher. Charles Mersdorf runs an interior decorating shop. James Wieland sells collapsible furniture for the convenience of traveling salesmen. Bob Zacker is busy rounding out criminals in the F.B.I. Floyd Retlewski was voted by the girls at Yester to be the one they dreamed of most. Keith Rose runs a florist shop which specializes in garters. Bob Budde is taking Gary Cooper's place in the movies. Marvin Anderson plays shortstop for Crump Toe. Adrian Agdanowski now owns his own pool room. Robert Kolanek now owns the A & P.

Vern Glueckel has turned the quiz kids. Louis Thurau is traveling in a circus as the Midget Man. Clara Benson is a hostess of a swanky night club. Dorothy Hays because of her slight stature, works in a defense plant working in the nose of an airplane. Mary Jablonski and Mabel Blakely teamed together to do a chorus act for the war workers. Laurette Parent is still acting stubborn and so he will have to make the first move. Elaine Shaw has been promoted to dish washer at the Red Lion. Jonice Young became a nurse so she could hold the so doing hand. Mary Zerbey is still running around school trying to get chemistry experiments done. Leah Karse has received more degrees than any other living person.

Edith Lusher is hostess at the Republic Hotel. Norma Jean Rouche plays Cleopatra on the stage. Dorothy Rodde sings with Artie Shaw's band. Gerry Wiesand is still working for Quack. Jeannette Soitz runs a duck farm for daffy quacks. Jerry Yanke is in South America on a good-will tour. He finally learned how to speak Spanish. Eldon Kolka has given up trying to find the perfect woman. Milton Rose and Jack Wayney are still on the run but the girls seem to be in favor. Chester Piesk runs a bowling alley exclusively for women bowlers. Bob Roys gave his blue blood to the Red Cross. Bob Borg is conductor of the Bad Axe Symphony Orchestra. Ed Samplewski works for the bus line. Tom Stark is an air raid warden with George Parker.

Lorraine Cieselski and Wende Suchodolski are now girls deep in the heart of Texas. Dorothy Szczepanski reads poetry over the radio. Donna Spracklin has pursued the field of higher education, while LaVerne Zielinski finds out what happens to make your mind tick. Lorraine Trepkowski and Ernestine Roomer are Marinettes, as they tied the uniforms so well. Lois Heitzig is a drill sergeant in the WAACs. Gloria Webb runs a basketball team. Serene Morris is saving her heart for Joe. LaVelle Rookes lives in a little white house with green shutters and not alone.

## **STUDENT GOVERNMENT**



Page 65



• 111



## **Senate and Supreme Court**

Right and wrong in this world, like the sun and moon, don't have a definite place.



Department of Justice

אֶלְעָזָר בֶּן־בָּנָי אֶלְעָזָר בֶּן־בָּנָי אֶלְעָזָר בֶּן־בָּנָי



In Memoriam



ELAYNE WALMSLEY

Classmate of the June graduate

925 94

# OUR HONORED DEAD

Rush H. Willard: Second Lieutenant  
Class of June 1937



Edward Ortenburger: Air Cadet  
Class of January 1938



Donald Pittsley: Second Lieutenant  
Class of January 1939

Cameron Mortie: Second Lieutenant  
Class of June 1939



Heiner M. Block: Staff Sergeant  
Class of January 1940



Lloyd A. Ulrich: Private  
Class of June 1940



Jack Boyce—Seaman Second Class  
Class of January 1941



Robert Headington: Seaman First Class  
Class of January 1943



John Kasprzyk—Private  
Class of June 1943



Twenty-seven

# 'TAINT CLASS



does an intense bit of work during recruit school. It is their lesson. It is the "taint" class.

During we stamp here and there in preparation for the "taint" class.

"Taint" class is a name given to a group of Seamen. The importance of regular physical training is stressed.

A common place in the Marine Recruit School is the "taint" class. It is a group of men who are being forced to do odd jobs in order to keep the school running.

## **ASSIGNMENTS**



## **UNDER CLASS OFFICERS**



### **12B Class Officers**

11A Class Officers

11B Class Officers

**10A Class Officers**

12B CLASS



**Expt 3** M At 3m 8 Andra P Anf 3m 3 Andra E A ne  
r' R'.

Wolverine 25% EMU 5% S.A. 2% R.B. 10% F. B. 1% A. S. 1% A.

File Edit View Insert Options Tools Help

Now & Then A. E. H. T. G. F. C. H. M. G. L. L. S.

圖 10-10 顯示了在不同時間點上，各個子群組的平均數與標準誤。從圖中可以清楚地看到，隨着時間的推移，各個子群組的平均數都顯著地上升，這表明了時間效應。

Ward E. Fitts, A. H. Bissell, A. K. Price, E. A. Johnson, M. J. Gandy, H. A. Miller

Digitized by srujanika@gmail.com

Figure 1. Effect of  $\text{Mg}^{2+}$  concentration on the rate of polymerization of  $\text{CH}_2=\text{CH}-\text{C}_6\text{H}_4-\text{CH}_2-\text{C}_6\text{H}_4-\text{CH}_2=\text{CH}_2$  at  $50^\circ\text{C}$ .

LOW B P M-2 A-2 C-2 R M-2 C-2 C M-2

Row 3:  $\text{Hg}^{+2} \text{O}_2^- = \text{Hg}^{+2} \text{OH}^- + \text{H}^+$  P = 1 A/F = 100

ବିନ୍ଦୁ କୁମାର ପାତ୍ର ଏଣ୍ଟରେ ଅଧିକାରୀ ଏବଂ ଫର୍ମ ପାଇଲା

Box 5 A D Hg Q

Row 6: A = 0.7, B = 0.4, C = 0.3, D = 0.2, E = 0.1, F = 0.05

For more information about the study, contact Dr. Michael J. Klag at (301) 435-3000 or via e-mail at [klag@mail.nih.gov](mailto:klag@mail.nih.gov).

## **OUR 11A CLASS**



Row 1	Row 2	Row 3	Row 4	Row 5
Row 1 Col 1	Row 1 Col 2	Row 1 Col 3	Row 1 Col 4	Row 1 Col 5
Row 2 Col 1	Row 2 Col 2	Row 2 Col 3	Row 2 Col 4	Row 2 Col 5
Row 3 Col 1	Row 3 Col 2	Row 3 Col 3	Row 3 Col 4	Row 3 Col 5
Row 4 Col 1	Row 4 Col 2	Row 4 Col 3	Row 4 Col 4	Row 4 Col 5
Row 5 Col 1	Row 5 Col 2	Row 5 Col 3	Row 5 Col 4	Row 5 Col 5



11A CLASS



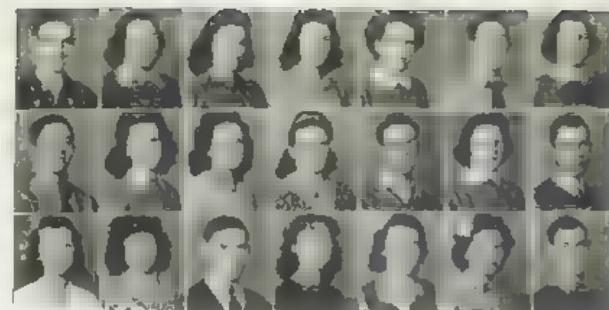
Row	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	
Row 2	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	
Row 3	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	
Row 4	E	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O
Row 5	E	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O
Row 6	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	
Row 7	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	
Row 8	V	M	N	P	Q	R	S	T	U	V	W	X	Y	Z	D	E	F	G	H	I	J	K	L	M	N	O	



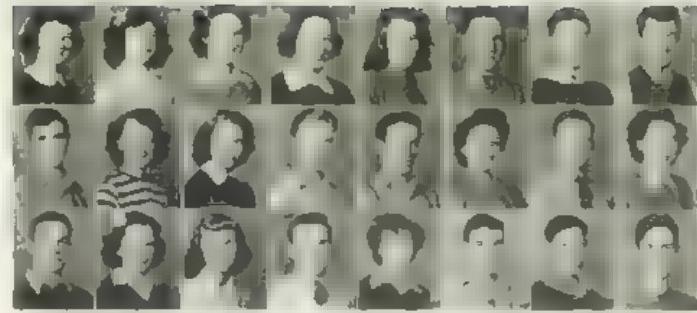
11A CLASS



WALTER AND MARY RILEY AUR NELSON



Row 2: Mrs. S. Jones K. Long M. Kester  
G. King, w. Frischel K. Krey, L. Kuzakow, J.



Row 2: N. P. DeMolde M. L. Lau D. Lee  
R. Va. G. Bennett P. H. B. L. Lo



ERIC W. DER  
President

11 B

Row 1: A. Ann A. B. D. A. H. M. Anna F. A. A. A. A. B. A. K.  
Row 2: A. A. A. A. B. A. B. A. B. A. B. A. B. A. B. C. Debbie L. Bogich  
Row 3: V. Reid E. S. m. Biship C. Jones P. Bon. m. B. R. R.



DIANA NEIMICH  
Vice President



11 B



Row 1: C. W. M.  
Row 2: F. Ferris P.  
Row 3: E. E.



DON MASSINICK  
Secretary



MARGARET McCANN  
Teacher

CLASS

Row 1: V. B. J. B. m. Camper F. Sophie F. C. R. C. m. N.  
Row 2: C. m. m. A. C. m. A.  
Row 3: E. Ellis H. m. m.

CLASS



BONNIE AND L. A. GOODRINE



Row 1: T. G. C.  
Row 2: H. Hobart K. A. N. B. H. m. m. m. m. m. m.  
Row 3: F. m. m.



Row 1: E. Award M. Shiree B. Schaefer  
J. m. m.

Row 2: L. A. A. F. B. Thomas D. m. m.

Row 3: D. Westin m. Wallie G. Ahn C. G.  
W. m. m.

# THAT "SUPER-DUPER" RACE THOSE 10A's



## **10a CLASS**



10a CLASS

**Raw 11** L. Lajczakowicz, C. Lisicki, R. Kotłociak, B. Lauz, A. Lee, C. Lehmann, J. Lenita, G. Leszczyński, E. Lleida, M. J. Lomnicka, W. Łoskot, A. Łukasiewicz

**Raw 12** C. Lisicki, D. Lubrano, M. MacDougall, W. MacKinnon, M. Matasińska-Wieś, M. Maciążkiewicz, S. Madlakowicz, E. Madlakowicz, A. Majewski, R. Mall, J. Merle, J. Mierzejewski

**Raw 13** S. Manki, J. Marek, G. Martens, E. Mavroudis, M. J. McDonald, A. McMenagh, H. McDougal, M. McElroy, T. McEvily, E. McGuire, E. McMillan, E. Mackay

**Raw 14** P. Mennell, G. Meier, C. Meisel, S. Marshall, R. Muleki, E. Muzerel, E. Meyer, J. Mayer, A. Mayrhan, W. Minasian, B. Münchhof, C. Mühlbacher

**Raw 15** S. Müller, E. Müller, G. Müller, B. Montgomery, R. Mourre, J. Niederhöfer, H. Nothdurft, S. Omeran, B. Österreicher, E. Ostinger, J. Ostwald, A. Owars

**Raw 16** S. Nalepa, S. Nalepa, S. Nowak, J. Pfeifer, E. Pfeifer

**Raw 17** Z. Olszak, J. Olszak, J. Pfeifer, E. Pfeifer

**Raw 18** S. Pang, M. Peleg, G. Pilosof, L. Plotnicki

**Raw 19** S. J. Pankratz, C. Rauschenbach, H. Rauschenbach

**Raw 20** S. Raday, B. Raday, D. Reinhard, Howard Reinhard



10a CLASS

Bew 11: R. Ziegler, F. Zieliński, G. Zieliński, E. Zimmerman  
Best Wishes  
Carolyn

# YOUNG STUFF

## THE 10B's



James Snook, Eugene Swerdt, Bill Schutte, Irene Hayes, and Fred English are a few of the members of the "10B's" at Central.

### 10B Boys

Albion, Edgar  
Balowicki, Ted  
Bobb, Robert  
Berger, Douglas  
Rowman, Harold  
Hammon, David  
Burley, Jack  
Champlain, Charles  
Cresin, Charles  
Domenic, Ray  
Dudley, E. Wilfred  
Domenewohl, Eugene  
Egeler, Charles  
English, Fred  
Ferrett, Eugene  
Ferret, John  
Fleit, Eugene  
De Rose, Eddie  
Fornich, Paul  
Gottschbach, Bob  
Green, James  
Glynn, Robert W.  
Grusig, Earl  
Grob, Marvin  
Grae, Lester  
Gron, Lloyd  
Greco, Tom E.  
Groulx, Mervin  
Guettler, Remus  
Guyheux, Arthur  
Gwin, Virgil  
Gwinjol, John  
Hardy, John  
Harkourne, Ted  
Hawman, Robert  
Hartley, L. D.  
Hillman, Dick  
Hopper, Willie  
Howell, Eugene  
Hubbard, Donald  
Johnson, Roy  
Johnson, William

Kelly, Herb  
Kelly, Lewis  
Kerr, Joseph  
Kirsch, Louis  
Klosterkamp, Sonnen  
Knayek, Steve  
Kushnick, Bernard  
Lengenbach, Bill  
Long, Ernest  
Lundgren, Ken  
Manday, Dan  
Menney, Wayne  
Marsh, John  
Martin, Richard  
McIntosh, James  
McComb, Kenneth  
McIntyre, John  
McMennell, Ralph  
Michalzik, Lawrence  
Mitchell, Earl  
Mitchell, Michael  
Munks, Al  
Morrison, Bob  
Mullaney, Emmet  
Mevers, Basil  
Nickel, George  
Niemann, Lloyd  
Nitsch, Andy  
Nystram, John  
Pertman, Leland  
Preston, Glenn  
Reid, Wallace  
Fembroke, Tom  
Reynolds, Eddie  
Reynolds, Orlean  
Richard, Bob  
Richardson, Morris  
Ruske, Ray  
Ruszak, Thomas  
Seaver, James  
Schafer, Jack  
Schimmelman, Fred  
Schlitt, Charles  
Sheppard, Sam  
Schulte, William

### 10B Girls

Smith, Dick  
Spychalak, Marion  
Shward, Virgin  
Sullivan, Robert  
Strichman, Charles  
Toland, Dan  
Ulrich, Von  
VanGuilder, Bill  
Vink, Helen  
Wible, Ralph  
Withee, Helen  
Zimsky, Richard

Adams, Jane  
Alma, Pauline  
Baker, Mabel  
Bauer, Phyllis  
Berkhuisen, Donna  
Baumbach, Lorraine  
Bedell, Betty  
Berkhuisen, Shirley  
Bigford, Alice  
Bridgewater, Wilma  
Capo, Rose Marie  
Cederberg, Phyllis  
Chevalier, Fay  
Chevalier, Violet  
Conwell, Betty  
Derschlein, Marjory  
Davis, Dolores  
Davis, Lois  
Demmons, Marie  
Engelhardt, Irene  
Engstrom, Margaret  
Fogelberger, June  
Geras, Bernice  
Glass, Eleanor  
Gowar, Betty  
Hartley, Betty  
Hawkins, Edna  
Hayes, Irene  
Helen, Phyllis  
Henkel, Marion

Hannanling, Shirley  
Hill, Lila Loraine  
Hobart, Lois  
Holmes, Marion  
Hoover, Marion  
Jabb, Roslyn  
Jones, Lillian  
Justa, Esther  
Kish, Pat  
Kowalek, Marion  
Lambert, Jean  
Laska, Dolores  
Linquist, Betty  
Madden, Gertrude  
MacPhie, Donna  
Morrill, Betty Lou  
Mellek, Giovanna  
Martin, Betty  
Mother, Marjorie  
Mayberry, Theresa  
McDonald, Marguerite  
Mino, Dolores  
Noll, Betty Lou  
Orenburguer, Irene  
Parke, Violin  
Parke, Marjorie  
Perkins, Wilhelmina  
Phillips, Joyce  
Philopoulos, Lillian Mae  
Pierson, Mae  
Poeley, Mary Lou  
Rosen, Minette  
Roberts, Phyllis  
Robison, Lois Jean  
Runkle, Marjorie  
Sheasly, Betty  
Stanchek, Mary  
Stewart, Rowena  
Taylor, Ruth  
Thomas, Shirley  
Veronica, Lois Bernece  
Wesler, Maxine Jeanette  
Williams, Beulah  
Woodman, Barbara  
Young, Elaine



J. Harry Adams  
Principal

# CENTRAL HIGH FACULTY



Cecil MacDonald  
Assistant Principal

### English Department

Mrs. Paul W. Aulie  
Miss Dorothy Farn  
Miss Julia L. Goddards  
Miss Loretta Harris  
Miss Elsie Jane Harman  
Miss Ada Hobbs  
Mrs. Veldan Roth  
Miss Nelda Taylor  
Miss Florence Weber  
Miss Henrietta Witten  
Miss Rose Zielinski

### Social Studies

Mr. Ronald Bernard  
Mr. D. A. Bechtelton  
Miss Jean Brown  
Miss Ida Clancy  
Mr. Frank G. Davis  
Mr. Arthur Halvorsen  
Miss Pauline Phelps  
Mr. Ivan Stringer  
Mr. Herbert Ten Eyck  
Mr. George Tualton

### Commercial Department

Mr. Ronald Bernard  
Mr. D. A. Bechtelton  
Miss Jean Brown  
Miss Ida Clancy  
Mr. Frank G. Davis  
Mr. Arthur Halvorsen  
Miss Pauline Phelps  
Mr. Ivan Stringer  
Mr. Herbert Ten Eyck  
Mr. George Tualton

### Vocational Department

Mr. F. W. Clegg  
Mr. Abraham Dahll  
Mr. Thaddeus Franck  
Mr. Curtis Guinn  
Mr. Long Hand  
Mr. R. J. Knutson  
Miss Edith Marin  
Mr. Henry Van West

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Mr. Eugene Dahll  
Miss Mildred Forbes  
Mr. Allen Greenman  
Miss Elizabeth Krafta  
Mr. Clayton P. Garlock  
Mr. Frederick Rogers  
Mr. Arthur J. Ranner

### Mathematics Department

Miss Mata Ewing  
Mr. J. H. George  
Miss Faye Hill  
Miss Clara Krause  
Mr. Clarence Murphy  
Mrs. Jennie Renger

### Grade Principals

Mrs. Mable Carver  
Miss Adeline Bellamy  
Miss Grace Payne  
Miss Mary McKinney

### Language Department

Miss Irma Anschutz  
Miss Lula L. Bishop  
Miss Anna Joan Hoffmuth  
Miss Irene Liss

### Physical Education

Miss Susan Perrin  
Miss Adele Royle  
Mr. Elton Hood  
Mr. Walter Olsen

### Speech Department

Mr. Paul W. Aulie  
Mr. Paul W. Briggs  
Mr. H. C. Klingbell

### Library Department

Mrs. Eugene L. Dersoh  
Miss Libbie Kessler

### Office

Miss Mauryne Chevalier  
Miss Ruth Pako

### Music Department

Mr. H. R. Evans

### Dean of Girls

Miss Helen O'Leary

### Cafe

Mrs. Roma Lanham

Best  
of luck

To the  
whole crew  
of the  
Gulf Stream  
and  
Magis Well

Best  
of luck

"44"

Maurice H. Perin

Best of luck  
= 45"

Best wishes  
Howard Johnson

Best of luck  
John Bach

Best of luck  
= 45"

Best of luck  
Ellen Bauder

"45"

Best of luck  
Lester and Paul  
Lester and Paul

